

See the notes to 331, of which this is an alternative version. As before one may note various details of melodic structure and the greater rhythmic precision permitted by the use of *vezn-i aşğaru 'ş-şagır* in 331, but more significantly the extra material 331 contains in H2 b 2. Cycle divisions are marked by a lozenge. H2 is called *orta hâne*.

M a 2: both the beginning and the end of the *prima volta* are marked by the term *mükerrer*, and the *seconda volta* is introduced by the term *bakiye* ('remainder').

M b, H2 a: the internal repetition is marked by the term *mükerrer*.